

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st Eb ALTO SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for 1st Eb Alto Sax and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'MOD. ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score includes several triplets and dynamic markings such as *mf* and *f*. Performance instructions include 'UNIS.' (unison), 'SOLI' (solo), and 'Sir Duke'. Measure numbers 13, 21, 29, and 37 are circled in the original score. The piece concludes with a final cadence.

1ST ALTO SAX-2

"STEVIE"

RUBATO (45) SOLO - SLOWLY

Musical staff 1: First staff of music. It begins with a series of eighth notes, followed by a half note. Dynamics include *f* and *f*. A circled measure number 45 is present.

Musical staff 2: Second staff of music. It continues the melodic line with various note values and rests.

RIT A TEMPO MODERATO SLOW #0 (♩=96)

Musical staff 3: Third staff of music. It features a series of notes with a *p* dynamic. A circled measure number 57 is present.

Knocks Me Off My Feet

Musical staff 4: Fourth staff of music. It contains a series of notes with a *p* dynamic. A circled measure number 57 is present.

SOLI

Musical staff 5: Fifth staff of music. It begins with a circled measure number 65 and contains notes with a *p* dynamic.

Musical staff 6: Sixth staff of music. It continues the melodic line with notes and rests.

Musical staff 7: Seventh staff of music. It features a series of notes with a *p* dynamic.

73

Musical staff 8: Eighth staff of music. It begins with a circled measure number 73 and contains notes with a *p* dynamic.

Musical staff 9: Ninth staff of music. It continues the melodic line with notes and rests.

81

Musical staff 10: Tenth staff of music. It begins with a circled measure number 81 and contains notes with a *p* dynamic.

DEAD TONE

Musical staff 11: Eleventh staff of music. It features notes with a *mp* dynamic.

89

Musical staff 12: Twelfth staff of music. It begins with a circled measure number 89 and contains notes with a *p* dynamic. A circled measure number 2 is also present.

93

97 Sir Duke 3

105 SOLI

109

117

f

125 8 D.S. AL

CODA

f DEAD TONE to mp

END

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND Eb ALTO SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It begins with a tempo marking of 'MOD. ROCK SHUFFLE (♩=112)'. The score consists of ten staves of music. Key features include:

- Handwritten annotations: 'UNIS.' (unison) and 'SOLI' (solo).
- Dynamic markings: 'mf' (mezzo-forte) and 'f' (forte).
- Rehearsal marks: Circled numbers 13, 21, 29, and 37.
- Accents: A small 'A' above a note on the 29th measure.
- Triplets: Indicated by a '3' over groups of notes.
- Phrasing: Slurs and ties are used throughout.

2ND ALTO SAX-2

"STEVIE"

RUBATO 3 (45) SLOWLY

RIT. A TEMPO MOD TO SLOW (♩ = 96)

(57) Knocks Me Off My Feet 4

SOLO

(65)

(73)

(81)

DEAD TONE

(89) 2 4/4

93

97 Sir Duke 3

105

109

117

125 8 D.S. AL

LODA

DEAD TONE tr

STEVIE WONDER MEDLEY

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35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st Bb TENOR SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

3 UNIS. mf

13 Isn't She Lovely mp

SOLO 21 mf

UNIS. 29 mf

37 mf

1st TENOR SAX-2

"STEVIE"

RUBATO (45) SLOWLY

mf f

mp

RIT A TEMPO MOD TO SLOW (♩=96)

mp

(57) Knocks Me Off My Feet

mf p

SOLI (65)

p

f

f

f

(73)

f

f

(81)

f

DEAD TONE

mp

(89) 2

p

1ST TENOR SAX-3

"STEVIE"

(93) *mf* *sfz*

Musical staff for measures 93-96. Measure 93 starts with a circled number 93. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *sfz*.

(97) Sir Duke *3* *2*

Musical staff for measures 97-104. Measure 97 starts with a circled number 97 and the text "Sir Duke". There are large numbers "3" and "2" above the staff. The staff contains a series of notes with slurs and accents.

SOLO *mf* (105)

Musical staff for measures 105-112. Measure 105 starts with a circled number 105. The word "SOLO" is written above the staff. Dynamics include *mf*. The staff contains eighth notes with slurs and accents.

(109) *f*

Musical staff for measures 109-116. Measure 109 starts with a circled number 109. Dynamics include *f*. The staff contains eighth notes with slurs and accents.

Musical staff for measures 113-116. The staff contains eighth notes with slurs and accents, continuing from the previous staff.

(117) *mf* *f*

Musical staff for measures 117-124. Measure 117 starts with a circled number 117. Dynamics include *mf* and *f*. The staff contains eighth notes with slurs and accents.

Musical staff for measures 121-124. The staff contains eighth notes with slurs and accents, continuing from the previous staff.

(125) SOLO AD LIB - VERY FUNKY

C AM7 Ab7 G7

f

C AM7 Ab7 G7 D.S. AL

Piano accompaniment for measures 125-128. It consists of two staves of chords. The first staff has a circled number 125 and the text "SOLO AD LIB - VERY FUNKY". Chords are C, AM7, Ab7, and G7. Dynamics include *f*. The second staff has chords C, AM7, Ab7, and G7, followed by "D.S. AL".

CODA

Musical staff for measures 129-136. The staff contains eighth notes with slurs and accents.

f *p* *f* *mp* DEAD TONE *tr*

Musical staff for measures 133-136. Dynamics include *f*, *p*, *f*, and *mp*. The text "DEAD TONE" and "tr" are written above the staff. The staff contains eighth notes with slurs and accents.

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(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND Bb TENOR SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MOD. ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff starts with a double bar line and a '3' above it, indicating a triplet. The second staff has a 'UNIS.' marking above it. The third staff has a circled '3' above it, followed by the text 'Isn't She Lovely'. The fourth staff has a circled '3' above it. The fifth staff has a circled '21' above it and a 'SOLO' marking above it. The sixth staff has a circled '29' above it. The seventh staff has a circled '37' above it. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'f'. The piece concludes with a final double bar line and a circled '3' above it.

2ND TENOR SAX - 2

"STEVIE"

RUBATO

(45)

SLOWLY

Musical staff with notes, rests, and dynamic markings *f* and *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *mf* and *p*. Includes a circled measure number 57.

Knocks Me Off My Feet

Musical staff with notes, rests, and dynamic markings *p*. Includes a circled measure number 65.

SOLO

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 73.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 81.

DEAD TONE

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 89 and a double bar line with a '2' below it.

93

97 Sir Duke 3

105 SOLI

109

117

125 8 D.S. AL

CODA

DEAD TONE

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

E♭ BARITONE SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4

13 Isn't She Lovely 7

SOLI 21

29

37

RUBATO 45 SLOWLY

rit

A TEMPO
MOD TO SLOW
(♩=96)

Musical staff 1: A baritone saxophone staff in D major (two sharps). It begins with a long note, followed by a melodic line with eighth notes. A circled measure number '57' is written above the staff. The dynamic marking 'mf' is present at the end of the staff.

57 Knocks Me Off My Feet

Musical staff 2: Continuation of the melodic line from staff 1, ending with a whole note. A circled measure number '57' is written above the staff. The key signature changes to D minor (two sharps).

Musical staff 3: Continuation of the melodic line with a long slur over several measures. A circled measure number '65' is written above the staff. The dynamic marking 'f' is present at the beginning. The word 'SOLO' is written above the staff.

Musical staff 4: Continuation of the melodic line with eighth notes. A circled measure number '65' is written above the staff. The dynamic marking 'f' is present at the beginning.

Musical staff 5: Continuation of the melodic line with eighth notes and accents. A circled measure number '73' is written above the staff.

Musical staff 6: Continuation of the melodic line with eighth notes and accents. A circled measure number '73' is written above the staff.

Musical staff 7: Continuation of the melodic line with eighth notes and accents. A circled measure number '81' is written above the staff. The dynamic marking 'f' is present at the beginning.

Musical staff 8: Continuation of the melodic line with eighth notes and accents. A circled measure number '81' is written above the staff.

DEAD TONE

Musical staff 9: Continuation of the melodic line with a long slur. A circled measure number '89' is written above the staff. The dynamic marking 'mp' is present.

Musical staff 10: Continuation of the melodic line with a long slur. A circled measure number '89' is written above the staff. The dynamic marking 'f' is present at the beginning. The key signature changes to D major (two sharps).

(93)

(97) Sir Duke 3

2 (105)

(109)

(117)

(125) 7 D.S. AL

CODA

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st Trombone

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩ = 112)

4

mf

sfz *f*

13 Isn't She Lovely 4

DEAD TONE

21 *mf*

29 *mf*

37 *mf*

sfz *f* RUBATO

(45) SLOWLY

4

b2 e o



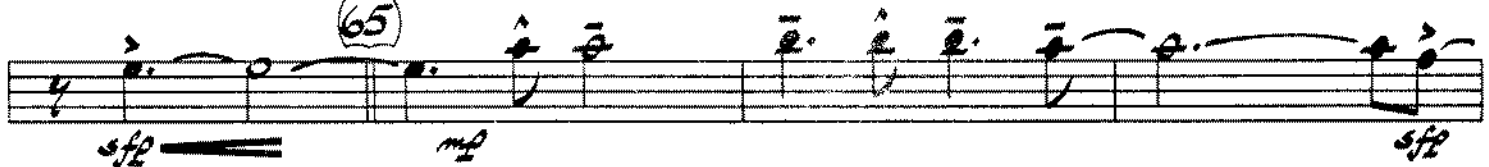
A TEMPO MODTO SLOW (♩ = 96)



(57) Knocks Me Off My Feet 7



(65)



(73)



(81)

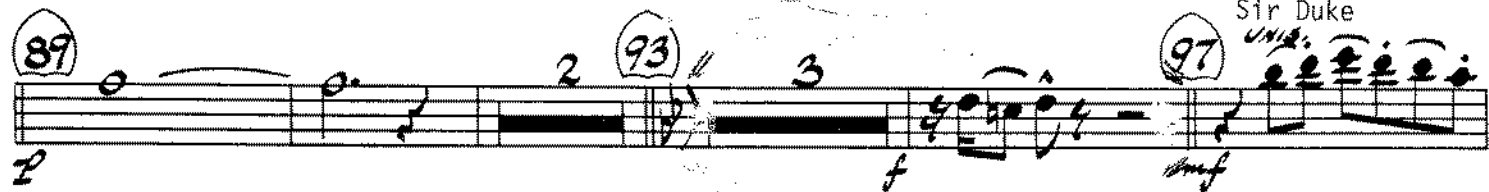


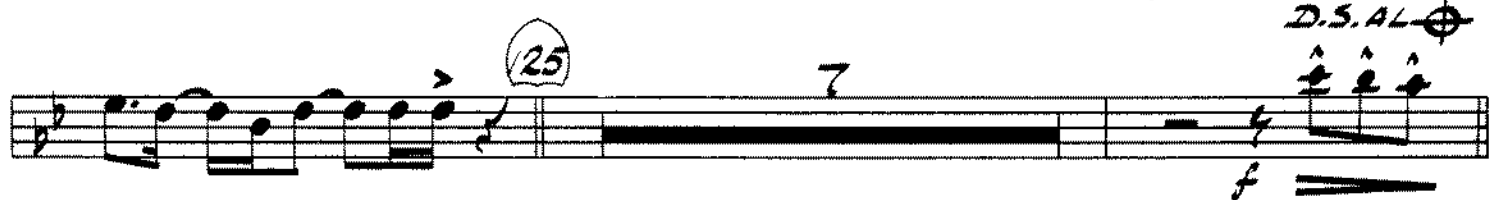
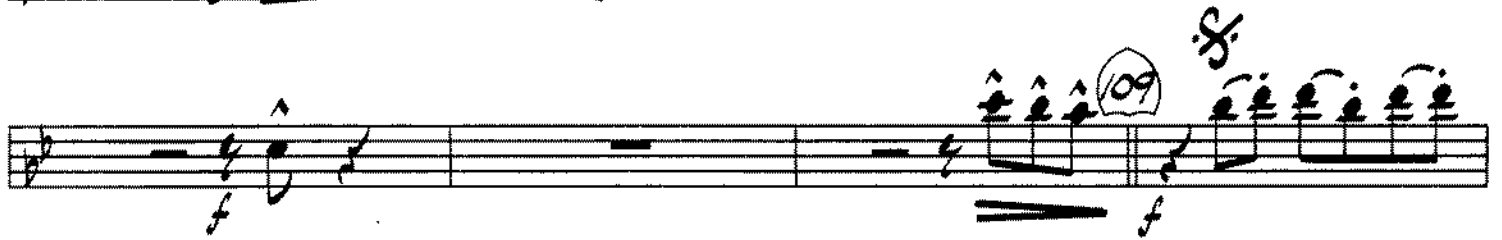
(89)

(93)

(97)

Sir Duke





CODA



STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND TROMBONE

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

13 Isn't She Lovely 4

DEAD TONE

21

29

37

RUBATO

(45) SLOWLY 4

A TEMPO MOD TO SLOW (♩ = 96)

(57) Knocks Me Off My Feet 7

(65)

(73)

(81)

(89) 2 (93) 3 (97) Sir Duke UNIS

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents, and a few rests.

Musical staff 2: Continuation of the musical staff with similar rhythmic patterns. A circled measure number '105' is located at the end of the staff.

Musical staff 3: Continuation of the musical staff. A circled measure number '109' is present, followed by a dynamic marking 'f' and a fermata symbol.

Musical staff 4: Continuation of the musical staff with various note values and rests.

Musical staff 5: Continuation of the musical staff. A circled measure number '117' is present, followed by a dynamic marking 'mp'.

Musical staff 6: Continuation of the musical staff with a dynamic marking 'f' and a fermata symbol.

Musical staff 7: Continuation of the musical staff with a dynamic marking 'f' and a fermata symbol.

Musical staff 8: Continuation of the musical staff. A circled measure number '125' is present, followed by a dynamic marking 'f' and a fermata symbol. The instruction 'D.S. AL' is written above the staff.

CODA

Musical staff 9: The final staff of music, labeled 'CODA'. It contains a few notes and rests, ending with a double bar line.

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(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

3RD TROMBONE

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4

mf

sfz

13 Isn't She Lovely

DEAD TONE

p

21

mp

mp

sfz

29

mp

mp

sfz

37

f

mp

sfz

f

RUBATO

(45) SLOWLY 4

A TEMPO MOD TO SLOW (♩=96)

(57) Knocks Me Off My Feet 7

(65)

(65) (continued)

(73)

(73) (continued)

(81)

(81) (continued)

(89) 2 (93) 3 (97) Sir Duke UNIS.

Musical staff 1: First line of music with various notes and rests.

Musical staff 2: Second line of music, ending with a circled measure number 105.

Musical staff 3: Third line of music, featuring a dynamic marking 'f' and a circled measure number 109.

Musical staff 4: Fourth line of music.

Musical staff 5: Fifth line of music, ending with a circled measure number 117 and a dynamic marking 'mf'.

Musical staff 6: Sixth line of music, featuring a dynamic marking 'f'.

Musical staff 7: Seventh line of music, featuring a circled measure number 125 and a dynamic marking 'f'.

Musical staff 8: Eighth line of music, featuring a circled measure number 125, a dynamic marking 'f', and the instruction 'D.S. AL' with a circled symbol.

CODA

Musical staff 9: Ninth line of music, the coda section, featuring a circled measure number 125 and a dynamic marking 'f'.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

4TH TROMBONE

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4

mf

sfx

13 Isn't She Lovely

DEAD TONE

21

mf

sfx

29

mf

37

f

RUBATO

4TH TROMBONE - 2

"STEVIE"

(45) SLOWLY 4 *mp*

A TEMPO MOD TO SLOW (♩ = 96)

(57) Knocks Me Off My Feet 7

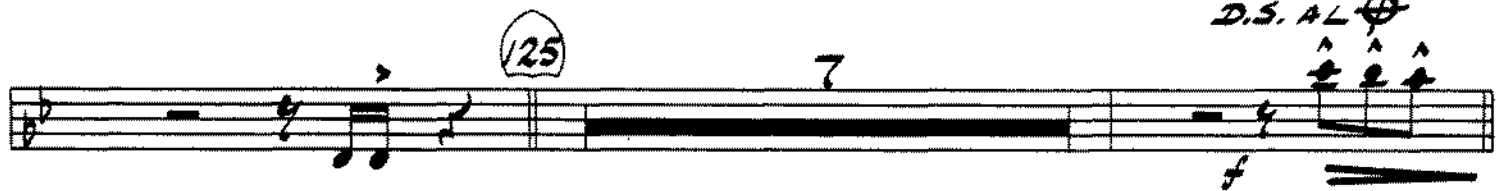
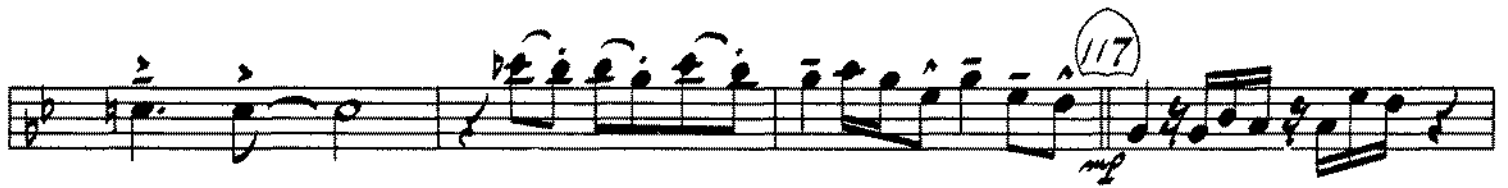
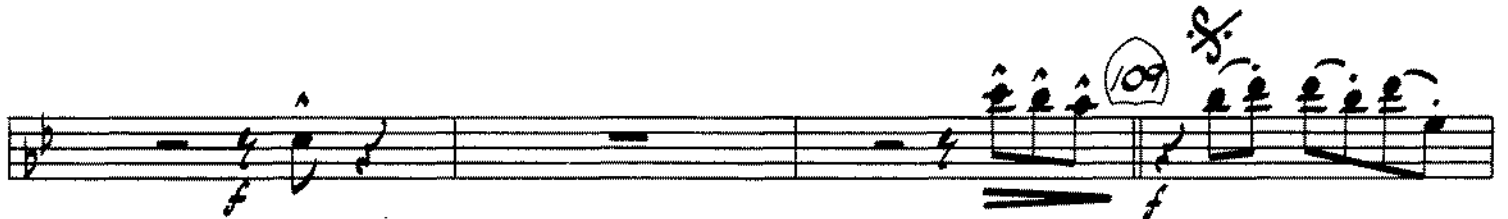
p

(65) *sfp* *mp* *sfp*

(73)

(81)

(89) 2 (93) 3 (97) *f* *mf* Sir Duke UNIS



CODA



STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

5TH TROMBONE (OR TUBA)
(OPT.)

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩ = 112)

START

13 Isn't She Lovely

21

29

37

45 RUBATO SLOWLY

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. There are some handwritten notes and markings on the staff.

A TEMPO MOD TO SLOW (♩=96)

Musical staff with notes and dynamics. Dynamics include *p*. There are some handwritten notes and markings on the staff.

(57) Knocks Me Off My Feet

Musical staff with notes and dynamics. Dynamics include *sff* and *mp*. There are some handwritten notes and markings on the staff.

Musical staff with notes and dynamics. Dynamics include *sff*. There are some handwritten notes and markings on the staff.

Musical staff with notes and dynamics. Dynamics include *f*. There are some handwritten notes and markings on the staff.

Musical staff with notes and dynamics. Dynamics include *f*. There are some handwritten notes and markings on the staff.

Musical staff with notes and dynamics. Dynamics include *f*. There are some handwritten notes and markings on the staff.

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Musical staff with notes and dynamics. Dynamics include *f*. There are some handwritten notes and markings on the staff.

Musical staff with notes and dynamics. Dynamics include *f*. There are some handwritten notes and markings on the staff.

Musical staff with notes and dynamics. Dynamics include *f*. There are some handwritten notes and markings on the staff.

R.P.

97 Sir Duke

Musical staff 1: Measure 97. Includes a circled measure number 97, the title "Sir Duke", and a fermata over the first measure. A "7" is written above the staff.

Musical staff 2: Measures 105-108. Includes a circled measure number 105. Features a dynamic marking *f* and accents (^) over notes in measures 106 and 108.

Musical staff 3: Measures 109-116. Includes a circled measure number 109 and a scissor icon. Features a dynamic marking *f* and accents (^) over notes in measures 110, 112, 114, and 116.

Musical staff 4: Measures 117-124. Includes a circled measure number 117. Features a dynamic marking *f* and a circled cross symbol (⊕) above the staff in measure 120.

Musical staff 5: Measures 125-128. Includes a circled measure number 125. Features a dynamic marking *f* and the instruction "D.S. AL" with a circled cross symbol (⊕) above the staff in measure 128.

CODA

Musical staff 6: Measures 129-132. Features a dynamic marking *f* and a circled cross symbol (⊕) above the staff in measure 132.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st Bb TRUMPET

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

8

13 "Isn't She Lovely" 8

21 7 UNIS. 29 3

37 3

45 RUBATO SLOWLY 3

SOLO

A TEMPO MODERATE SLOW (♩=96)

UNIS. 57 "Knocks Me Off My Feet" rit

65 8

(73) 5

(81)

DEAD TONE (89)

2 (93)

(97) "Sir Duke" 8 (105) 2

(109)

(117) 2

(125) 8 D.S. AL

CODA

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND Bb TRUMPET

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)



(13) "Isn't She Lovely"

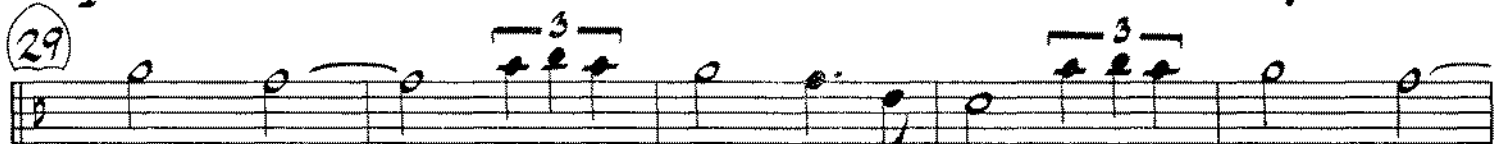
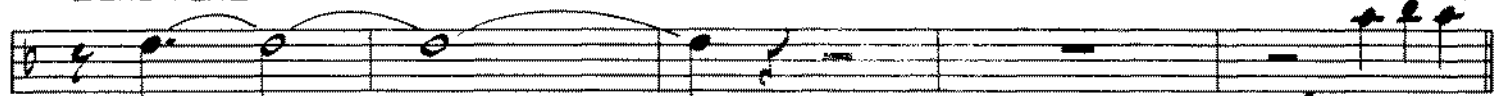


(21)

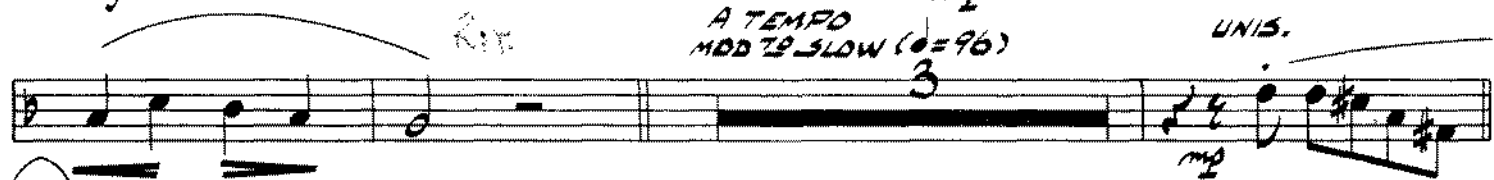
3

DEAD TONE

UNIS.



RUBATO (45) SLOWLY



"Knocks Me Off My Feet"



(73) 5

(81)

DEAD TONE (89)

2 (93)

(97) "Sir Duke" 8 (105) 2

(109)

(117)

(125) 8 D.S. AL

CODA

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

3RD B♭ TRUMPET

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

(73) 5

(81)

DEAD TONE (89)

(93) 2

(97) "Sir Duke" 8 (105) 2

(109) f

(117) mp

f

(125) 8 D.S. AL

CODA

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(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

4TH Bb TRUMPET

by Stevie Wonder-
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

(13) "Isn't She Lovely"

8

(21)

3

DEAD TONE

UNIS.

RUBATO

SLOWLY

A TEMPO
MODTO SLOW (♩=96)

UNIS.

73 5 *f*

81

DEAD TONE 89 *p*

93

97 "Sir Duke" 8 105 2

109 *f*

117 2

125 8 D.S. AL

LODA

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

5TH B♭ TRUMPET (OPT.)

by Stevie Wonder
arr. by Bob Lowden

START
MOD. ROCK SHUFFLE (♩=112)

(13) "Isn't She Lovely"

(21)

3

DEAD TONE

RUBATO (45) SLOWLY

A TEMPO
MOD TO SLOW (♩=96)

(57)

"Knocks Me Off My Feet"

(65)

8

73 5

81

DEAD TONE 89

93

97 "Sir Duke" 105

109

117

125 8 D.S. AL

CODA

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

PIANO

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4 Cm17 F7 Bb9(sus4)

4 Eb Cm17 F9 Bb9(sus4) Bb7 Eb

13 Isn't She Lovely

Cm17 F7 Bb9(sus4) Eb Cm17

F7 Bb9(sus4) Eb Eb7 21 AbMA7 Ab G7+ G7

Cm17 F7 Bb9(sus4) Eb

29 *Cmi7* *F7* *Bb9 (sus 4)* *Eb*

Cmi7 *F7* *Bb9 (sus 4)* *Eb* *Eb7* 37 *AbMA7* *Ab*

G7+ *Cmi7* *F9* *Bb9 (sus 4)*

Eb *RUBATO* 45 *SLOWLY*

SOLO

A TEMPO
f *MODTO SLOW* (♩ = 96)

57 *SOLO* *f* *Knocks Me Off My Feet*

PIANO-3

"STEVIE"

Chords: CMA7, GMI7, C7, FMI7, Bb7, CMA7, (65) G9(sus4)

Instruction: FILL ONLY

Chords: E7(sus4), E7, Ami, C, FMA7

Chords: A7, A7/C#, DMI7, C/E, FMA7, EMI7, DMI7, G9 (sus4), C

Measure marker: (73)

Chords: A7, A7/C#, DMI7, C/E, FMA7, EMI7, DMI7, FMA7, EMI7, DMI7, G9(sus4), C

Chords: C, CMA7, DMi6, E7(b9), (81) Ami, Am/G, FMA7, G9(sus4)

Chords: CMA7, DMi6, E7(b9), Ami, Am/G, FMA7

89

Musical notation for measures 89-92. Measure 92 includes the instruction "R.H." above the staff.

Musical notation for measures 93-96. Measure 93 is circled. Measure 96 includes the instruction "mf" above the staff.

Musical notation for measures 97-104. Measure 97 is circled and includes the instruction "Sir Duke" above the staff. Chord symbols Gb7, F7, Bb, Gm1, and Gb7 are written above the staff.

Musical notation for measures 105-108. Measure 105 is circled. Chord symbols Eb7, D7, Db7, C7, Db7, D7, Eb7, Eb7, D7, Db7, and C7 are written above the staff.

Musical notation for measures 109-116. Measure 109 is circled. Chord symbols Db7, D7, Eb7, E7, F7, Eb, Em17, and Eb are written above the staff.

Musical notation for measures 117-124. Chord symbols Cm17, F9(USA), Bb, Em17, Eb, Cm17, and F9(USA) are written above the staff.

117

OPT.

125

B \flat *Gm1* *G \flat 7* *F7*

B \flat *Gm1* *G \flat 7* *F7* D.S. AL \oplus

CODA

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

GUITAR

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩ = 112)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It features a 'MOD. ROCK SHUFFLE' tempo of 112 beats per minute. The music is arranged in ten systems, each with a treble clef staff. Chords are indicated above the staff, and melodic lines are written on the staff. Handwritten annotations include circled measure numbers (4, 13, 21, 29, 37) and dynamic markings such as *mf*, *f*, *sfp*, and *mp*. The piece includes a section for 'Isn't She Lovely' starting at measure 13. The notation includes various chord voicings such as $Bb9(sus4)$, Eb , $Cm7$, $F7$, $Eb7$, $AbMA7$, Ab , $G7+(b9)$, and $G7(b9)$. The piece concludes with a double bar line and a repeat sign.

A TEMPO
MODTO SLOW (♩=96)
LET IT RING
CMA7

RUBATO (45) SLOWLY 8

G9(sus4) CMA7 CMA7 (57) Knocks Me Off My Feet
LET IT RING CMA7

GMI7 C9 FMI7 Bb9 CMA7 G9(sus4) CMA7

GMI7 C9 FMI7 Bb9 CMA7 (65) G9(sus4)

E7(sus4) E7 AMI C FMA7

A7 A7/C DMI7 C/E FMA7 EMI7 G9(sus4) (73) A7 A7/C DMI7 C

FMA7 EMI7 DMI7 EMI7 FMA7 DMI7 G9(sus4) LET IT RING CMA7

DMI6 E7(b9) (81) AMI AMI7/G FMA7 G9(sus4) CMA7 DMI6 E7(b9)

AMI AMI7/G FMA7 (89)

(93) 2

GIUITAR-3

"STEVIE"

(97) ^{3b} Sir Duke

mf

GMI Gb7

SIMILE

F7 Bb GMI Gb7

(105)

F7 E7 Eb7 D7 Db7 C7 Db7 D7 Eb7 Eb7 D7 Db7 C7

(109) ^{S.} Bb

Db7 D7 Eb7 E7 F7

EMI? Eb

SIMILE

CMI7 F9(sus4) Bb EMI7 Eb

(117)

CMI7 F9(sus4)

mp

f

(125)

mf

Bb GMI Gb7

SIMILE

F7 Bb GMI Gb7 F7

D.S. AL

CODA

2

1

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

BASS

by Stevie Wonder -
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for bass in a 4/4 time signature with a key signature of two flats (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A handwritten '4' is written above the staff. The music starts with a series of eighth notes, followed by a measure with a whole note and a dynamic marking of *mf*. The second staff continues with eighth notes. The third staff has a circled '13' above it, followed by the text 'Isn't She Lovely' and a dynamic marking of *mp*. The fourth staff continues with eighth notes. The fifth staff has a circled '21' above it. The sixth staff has a circled '29' above it and includes a triplet of eighth notes with a dynamic marking of *sff*, followed by a measure with a dynamic marking of *mf*. The seventh staff has a circled '37' above it and includes a dynamic marking of *f*. The eighth staff continues with eighth notes. The ninth staff has a circled '45' above it, followed by the text 'RUBATO' and 'SLOWLY', and a dynamic marking of *f*. The piece concludes with a whole note and a dynamic marking of *f*.

mp
A TEMPO MODTO SLOW
(♩ = 96)

(57) Knocks Me Off My Feet
mf

97 Sir Duke



105



109



117 (OPT.)



To CODA



125



DS. AL



CODA



STEVIE WONDER MEDLEY

(Songs In The Key Of Life)



(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

DRUMS

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩ = 112) *SOLD*

The drum score is written on ten staves. It begins with a 'TOM-TOMS' section, followed by a 'CYMB.' section. The tempo is marked 'MOD. ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score includes various drum patterns, including triplets and accents. Handwritten annotations include 'SOLD', 'A.S.D.', 'RUBATO', and 'SLOWLY'. Measure numbers 13, 21, 29, and 37 are circled. The score concludes with a 'CRASH' and a 'Cymb.' section. Dynamics include *mf*, *ff*, *sfz*, *mf*, and *f*.

A TEMPO (♩=96) MODTO SLOW
CLOSED HI-HAT CLICK

Knocks Me Off My Feet

57

65

73

81

89

93

97

Sir Duke

TOM TOMS

TT'S

S.D.

TT'S

TT'S

TT'S

S.D.

TT'S

CYMB.

S.D.

TT'S

S.D.

TT'S

TT'S

S.D.

TT'S

TOP OF CYMB.

SOLO-CLOSED HI-HAT

TT'S

CLOSED HI-HAT

S.D.

4 FILL

The main musical score consists of six staves of music. The notation includes various rhythmic patterns, accents, and dynamic markings. Key features include:

- Measures 105 and 109 are circled.
- Handwritten notes "S.D." appear above measures 105, 109, and 117.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Accents (^) are placed above many notes.
- Rehearsal marks (⊕) are present at measures 117 and 125.
- The notation includes eighth and sixteenth notes, often beamed together.

CODA

The CODA section is a single staff of music. It includes specific performance instructions:

- "CLOSED HI-HAT" written above the staff.
- "TOP OF CYMB." written above the staff.
- Dynamic markings include *mf* and *f*.
- The notation features eighth notes and rests.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

CONDUCTOR

by Stevie Wonder
arr. by Bob Lowden

START

MOD. ROCK SHUFFLE (♩=112)

Musical score for the first system. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bottom staff is for drums, with a 'TOM TONS' label and a 'mf' dynamic marking. The saxophone and woodwind parts are indicated by 'SAXES UNIS. WOODWIND'.

Musical score for the second system. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bottom staff is for brass and rhythm, with a 'TRBS. WINDS' label and a 'BAR. + RHYTHM' label. The dynamic marking is 'mf'.

Musical score for the third system. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bottom staff is for brass, with a 'BRASS' label. The saxophone part is indicated by 'SAXES-UNIS.' and has a 'mp' dynamic marking. A circled number '13' is present, with the text 'Isn't She Lovely' written next to it.

Musical score for the fourth system. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bottom staff is for brass, with a 'TRBS.' label and a 'DEAD TONE' label. The dynamic marking is 'p'.

Musical score for the fifth system. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bottom staff is for brass, with a 'TRBS.' label and a 'mp' dynamic marking. The saxophone part is indicated by 'SAX-SOLI' and has a 'mf' dynamic marking. A circled number '21' is present above the staff.

TRPTS - DEAD TONE

mp

SXS-UNIS.

TRBS

mf

BAR

sff

TPTS. UNIS.

(29)

SXS UNIS.

SIMILE

mf

BAZ-TUBA

BRASS TUTTI

(37)

TUTTI

SXS UNIS.

mf

TRBS

mf

sff

TPTS. UNIS.

RUBATO

(45)

ALTO 1

SLOWLY

f

mf

SXS

mf

sff

CONDUCTOR-3

"STEVIE"

TPT 3 SOLO

Musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music includes notes, rests, and dynamic markings such as *mp* and *f*. Annotations include "TPT 3 SOLO" above the first staff, "TUTTI" and "ALTOSS" between the staves, and "LYMB" below the second staff.

A TEMPO MODTO SLOW (♩=96)

Musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes notes, rests, and dynamic markings such as *mp* and *f*. Annotations include "PNO" above the first staff and "BAR TUBO" below the second staff.

+ RHYTHM

TPTS UNIS.

57

Knocks Me Off My Feet

Musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes notes, rests, and dynamic markings such as *mp* and *f*. Annotations include "PNO" above the first staff and "+ RHYTHM" below the second staff.

+ RHYTHM

Musical score for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes notes, rests, and dynamic markings such as *f*. Annotations include "SXS" above the first staff and "BAR." below the second staff.

65

Musical score for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes notes, rests, and dynamic markings such as *f* and *sfz*. Annotations include "TRBS" and "SXS-SOLI" above the first staff, and "TRBS" above the second staff.

SXS TUTTI

Musical score for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes notes, rests, and dynamic markings such as *f*. Annotations include "BASS PNO." below the second staff.

73

Musical score for measures 73-76. The system consists of two staves. The upper staff contains a melodic line with various articulations. The lower staff contains a bass line with chords and rhythmic patterns. A circled measure number '73' is at the top. The word 'DRS' is written below the first measure of the lower staff.

Musical score for measures 77-80. The system consists of two staves. The upper staff has a melodic line with a '2' above the first measure. The lower staff has a bass line. The word 'BRASS' is written above the second measure, and 'SAXES' is written above the fourth measure. 'BAR.-TUBA' is written below the fourth measure.

Musical score for measures 81-84. The system consists of two staves. The upper staff has a melodic line with a circled measure number '81' above the second measure. The lower staff has a bass line. The word 'UNIS.' is written above the first and second measures. 'TUTTI' is written above the fourth measure.

Musical score for measures 85-88. The system consists of two staves. The upper staff has a melodic line with a circled measure number '81' above the second measure. The lower staff has a bass line. The word 'UNIS.' is written above the first and second measures. 'TPTS. UNIS DEAD TONE' is written above the third measure. 'mp' is written below the third measure. 'SAXES' is written above the fourth measure. 'BASS, PNO, GTR' is written below the fourth measure.

89

Musical score for measures 89-92. The system consists of two staves. The upper staff has a melodic line with a circled measure number '89' above the first measure. The lower staff has a bass line. The word '+TRBS.' is written above the second measure. 'PNO, GTR, TUBA, BASS' is written above the fourth measure. 'CLOSED HI-HAT' is written below the second measure. 'TOM TOMS' is written below the fourth measure.

93

Musical score for measures 93-96. The system consists of two staves. The upper staff has a melodic line with a circled measure number '93' above the first measure. The lower staff has a bass line. The words 'SAX + TPTS' and 'BAR, TRB 2' are written below the first measure.

97 Sir Duke

TRBS UNIS.

TRBS TENS.

BAR. DRUMS.

mf

+ RHYTHM

SAXES

mf

SAXES TUTTI

105

TRBS

TRPTS

mf

+ RHYTHM

109

TRBS.

SAXES

TUBA

f

117

TUTTI UNIS.

CLOSED HI-HAT

f



(125) THE 1 SOLD - VERY FUNKY

Bb GMI

RHYTHM CONTINUES

D.S. AL

Gb7 F7 Bb GMI Gb7 F7

TRBS

BAR

CODA

SAXES

TRBS.

SXS - DEAD TONE

MP TRBS

TUBA ETC.